



State of New Jersey
DEPARTMENT OF CONSERVATION
AND ECONOMIC DEVELOPMENT
TRENTON 25

DIVISION OF RESOURCE DEVELOPMENT

PLEASE ADDRESS REPLY TO:
P. O. Box 1889
Trenton, N. J.

October 9, 1967

Mrs. Herbert Crane
Box 793
West Caldwell, New Jersey

Dear Mrs. Crane:

It is with a great deal of pleasure that I am able to inform you that your most generous gift of your sawmill and equipment has been unanimously accepted for perpetual preservation both by the Deserted Village at Allaire, Inc., and the Department of Conservation and Economic Development of the State of New Jersey. The acquisition of this historically significant mill for perpetual preservation in and by New Jersey represents a great step forward in our educational efforts in behalf of New Jersey's unequalled heritage.

You will be interested to know that when the mill has been re-erected at Allaire State Park, it will be known as the Crane Sawmill and will have a suitable bronze plate to show its source. I have asked our historic architect, Mr. John Dickey, to travel to West Caldwell and examine the mill so that he will be able to make proper plans for its erection at Allaire. In addition, he will establish a value on the mill and its equipment which you will be able to use for income and estate tax purposes since the gift of the sawmill to both the Deserted Village Corporation and the Department of Conservation and Economic Development of the State of New Jersey, is fully tax deductible.

It was a great pleasure meeting with you at your home on Friday, September 29, and I cannot thank you enough for your courtesy and generosity. If you should ever decide to sell that beautiful mirror, please keep me in mind.

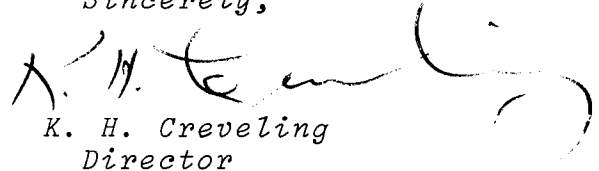
TO: Mrs. Herbert Crane

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October 9, 1967

Thanks again for everything and we will be in close touch regarding the dismantling and moving of the mill. All publicity regarding the matter will be cleared with you before it is released.

Sincerely,

A handwritten signature in dark ink, appearing to read 'K. H. Creveling', with a long, sweeping flourish extending to the right.

K. H. Creveling
Director